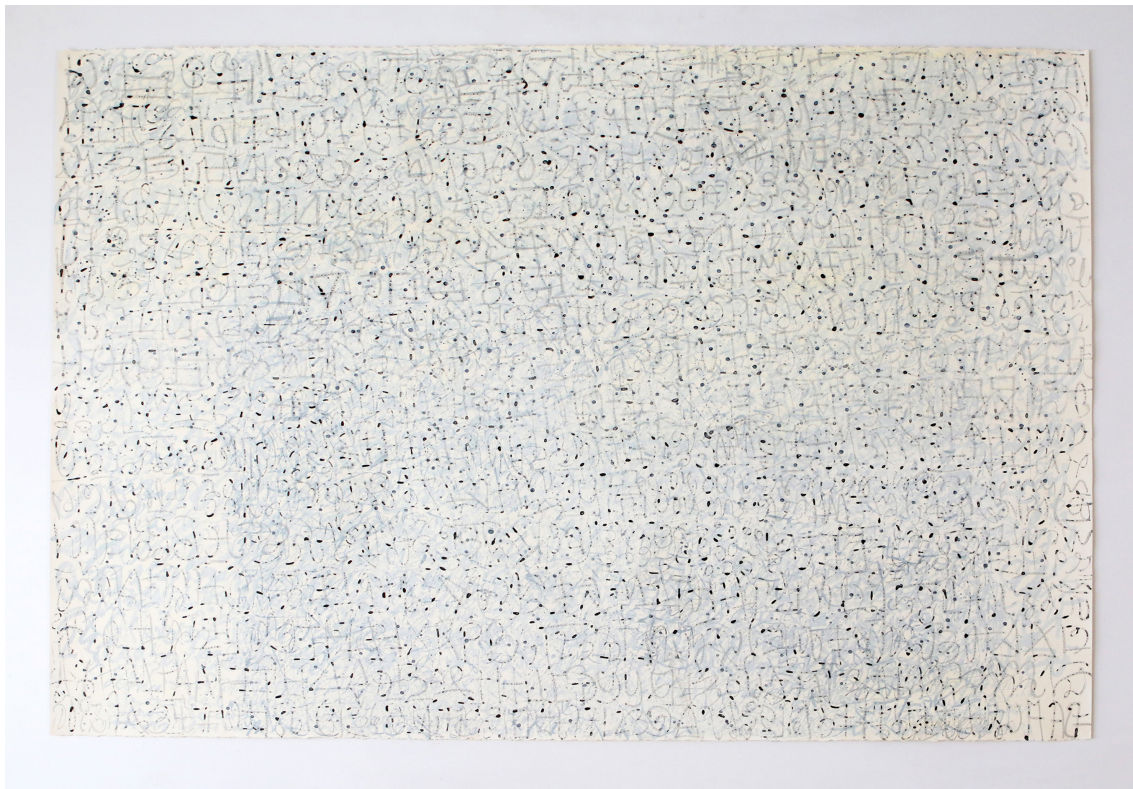


# lulo

Gallery Lulo is pleased to announce Eric Wolske | *New Works*, an exhibition of new drawings, at 303 Center Street, Healdsburg, California.

Opening on Saturday, June 1 5-8pm, the exhibition is the artist's first with the gallery.

The exhibition features Sonoma County based artist Eric Wolske's new drawings in oil and ink on paper, inspired by the evolution of written languages.



INTERLEDGER *oil/ink on paper*, 38 X 50 " 2018

Wolske takes his inspiration from cryptography, asemic writing, calligraphy and graffiti. The layering and juxtaposition of his wordless constructions create new combinations and residues of written abstractions.

With an eye toward new technologies such as cryptocurrency and the flow of information across the globe, Wolske finds digital innovation and evolution of particular relevance to his work.

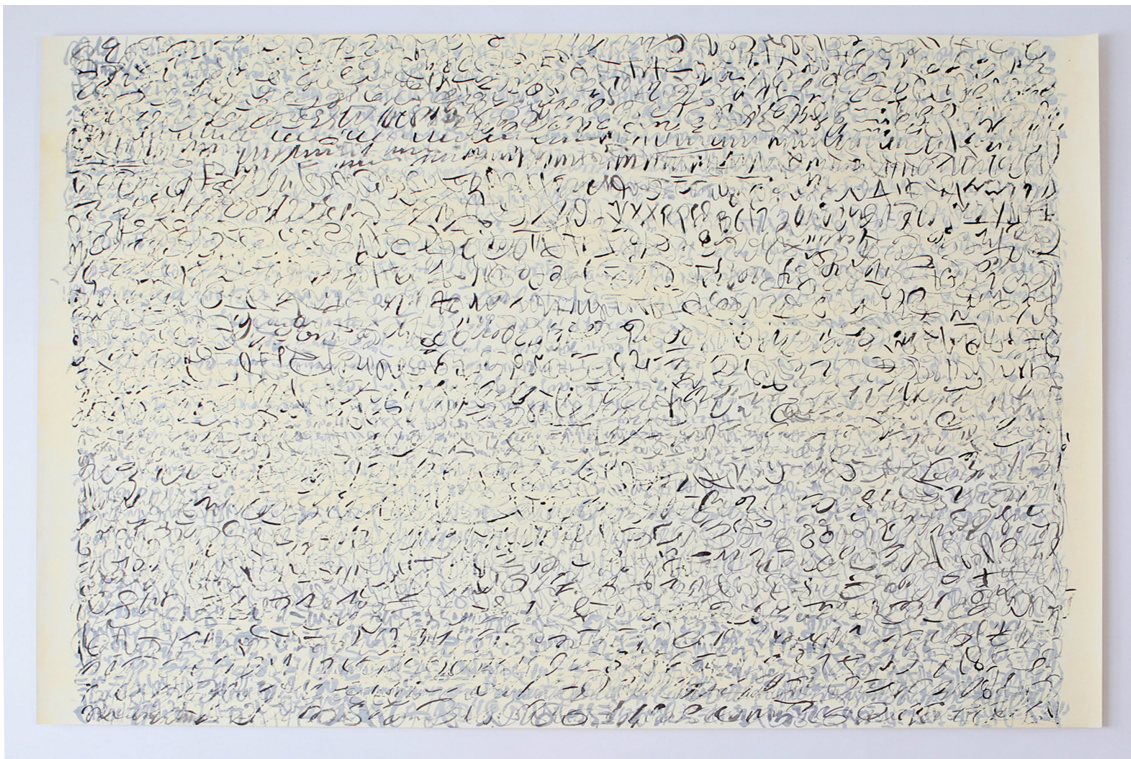


Detail; INTERLEDGER oil/ink on paper,, 38 X 50" 2018

*"I am drawn to handwriting because it is endless in its variety and meaning. I like the intimacy and humanness of it. That being said, I am not interested in handwriting analysis. I see handwriting as the beginning of the information age"*

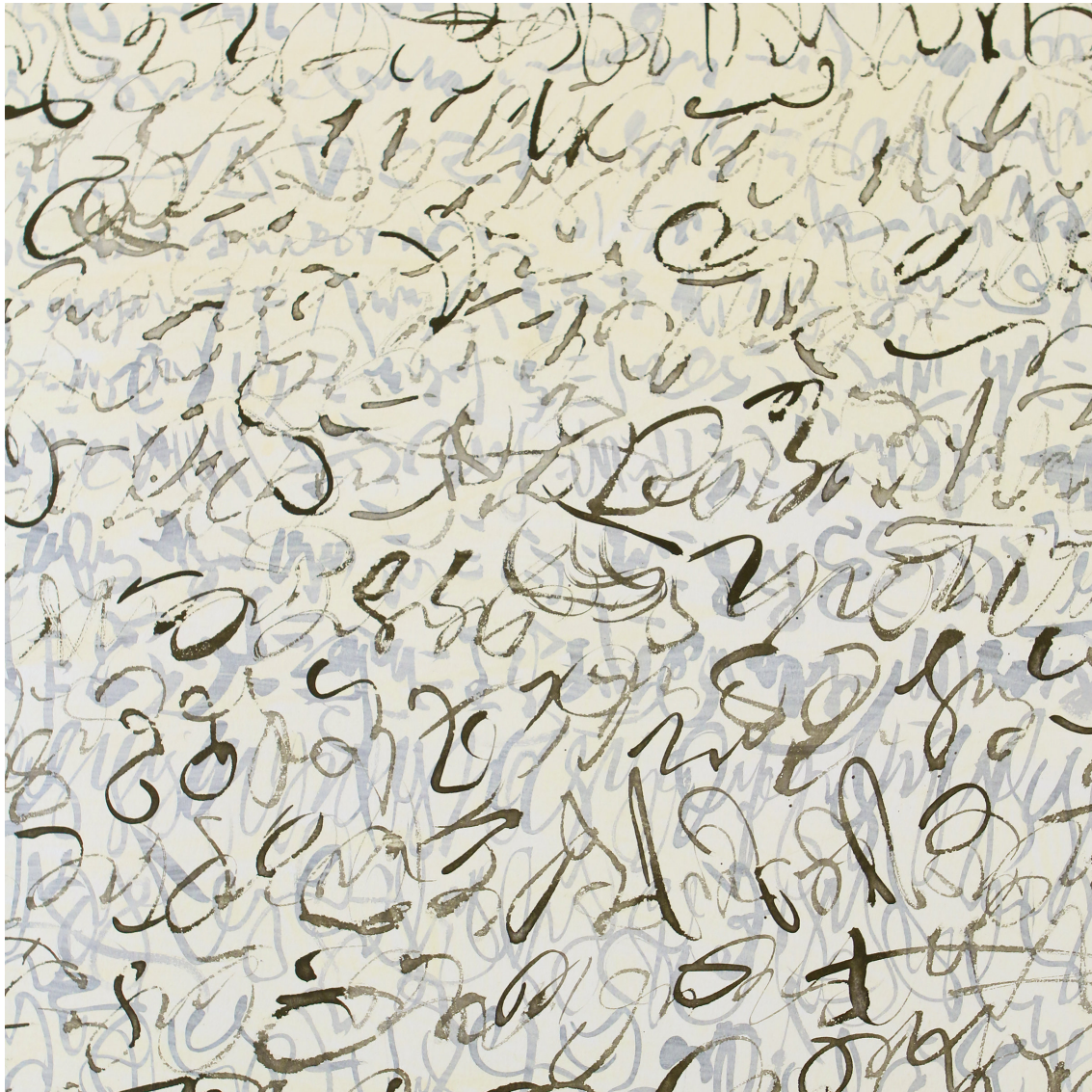
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MARGIN oil/ink on paper 38 X 50 " 2018

*"I like to simplify the process as much as possible - I use ink, paper, and oil paint. I work in the same manner for each piece, meaning that the actual process of layering the image is basically the same each time. At some point in the process, though, each work takes on its own form and becomes a kind of automatic writing. The hand-eye-brain connection goes into overdrive and I disappear - metaphorically speaking, of course".*



Detail: MARGIN oil/ink on paper 38 X 50 " 2018

*"Code is the new writing. Yet its hidden. That idea is fantastically strange," says Wolske of his inspiration. "The acceleration of code is changing the domain of language. The drawings are a visual stand in for the complexity of language that I see ourselves in."*

Born in Ohio and based in Sonoma County, Wolske attended Yale Summer School of Art and Music and received his BFA from Indiana University and MFA from Hunter College in New York City. Fascinated by handwriting, the artist uses oil and a variety of pigment-based drawing and calligraphy inks on paper and canvas to create a palimpsest, transcribing layers of altered language. His work engages realms of antiquity, innovation, language and code. Now based in Northern California, Wolske's work touches on the area's history of ground-breaking digital invention.

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[Eric Wolske](#) - *New Works* will be on view at 303 Center St, Healdsburg, CA, through Sunday July 14 2019.