

Gallery Lulo is pleased to announce the collaboration between Trine Ellitsgaard and Kiff Slemmons, an exhibition of new work, at 303 Center Street, Healdsburg, California. Opening on Saturday, August 4th 5-7pm, the exhibition will have both artists present.

The exhibit will be a first-time show collaboration between long time friends Trine Ellitsgaard and Kiff Slemmons. Both are artists, designers, and craftspeople - exhibiting new works in textile and jewelry. As the title implies, the show will also explore the correlative components present in their respective disciplines.



Left; Kiff Slemmons ornament - painted chicken bones, silver and turquoise. Right; Trine Ellitsgaard cigar cinnamon bag.

Ellitsgaard and Slemmons share a long history together with Oaxaca, Mexico. Many of the materials chosen for their pieces, such as the paper, bones and indigenous fibers, are obtained from the region.

Exhibited will be a collection of sculptural weavings and ornamental objects and jewelry - which at times overlap in both concept and use of materials.

Both Ellitsgaard and Slemmons, are known for their experimental and transformative purposing of materials, as well as their masterful craft competence and distinct aesthetic.



Wall Hanging by Trine Ellitsgaard - silk cocoon, gold thread and mica copper.

Trine Ellitsgaard is of Danish heritage, but has lived for the past twenty years in Oaxaca, Mexico. Her hand-loomed works and sculptural textiles often combine materials outside the array of the textile tradition. The merging of different cultural components and materials, influence her works, as often seen in the deconstruction of traditional cultural Oaxacan patterns, into minimal compositions, which allude to a Scandinavian sensibility.

Ellitsgaard's work has been shown in the United States, Europe, and Mexico, most recently at The Textile Museum in Oaxaca, Mexico.

She was trained at the Danish Design School and also studied under Master Weaver Vibeke Klint. She currently resides in Oaxaca, Mexico.



Piece by Kiff Slemmons - painted found wood with silver.

Kiff Slemmons is an American artist and designer working in the medium of jewelry and sculpture. Her works in jewelry are known for their innovative use of non precious materials such as paper, bone and found objects and their unique experimentation with form and wearability. Her pieces symbolize a deeper connection to contemporary and historical cultures and represent a progressive approach to the art of a maker.

"Three threads that have run through my work over many years – scale, the language of material and the idea of more than one to make one – coalesced once again."

Slemmons is primarily self-taught as a metalsmith and is a contemporary artist of international reputation.

Her jewelry is in the collections of the Victoria and Albert Museum, in London, the Museum of Arts and Design and the Metropolitan Museum of Art, both in New York, the Museum of Fine Arts in Boston, Die Neue Sammlung in Munich, among others.

She resides in Chicago, Illinois

Trine Ellitsgaard and Kiff Slemmons will be on view at 303 Center St, Healdsburg, CA, through Saturday September 8 2018. The gallery is open Monday through Thursday 11-5pm and Friday through Sunday 11-6pm. For more information please contact the gallery at tlf. 707 433 7533 or email info@gallerylulo.com. Visit our <u>website</u> to view and read more about the exhibition.