

lulo

When Lulo first opened eight years ago, our primary focus was almost entirely represented by artists with educational backgrounds in metalsmithing and work made with precious metals.

The process of discovering beautiful designs in materials other than precious metals, along with the appreciation we observe in our customers, when viewing unique and experimental work - has resulted in a jewelry collection equally represented with alternative materials.

We want to highlight a few of the artists whose ability to transform the traditional usage of material to a completely new purpose, and still maintain the qualities intrinsic to exciting design.

Below are examples of materials such as zippers, pantyhose, legos, plastic, silicone and horsehair transformed into wearable jewelry pieces.



Vegan leather neckpiece, by Oropopo - husband and wife duo based in New Mexico.



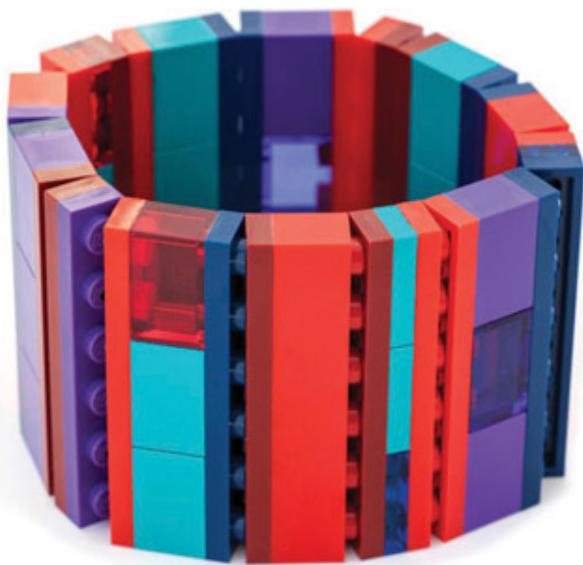
Niki Ulehla uses pantyhose with gold leaf to create her ethereal, elegant and light earrings.



Giovanna Torrico uses horsehair with brass components to build her elegant and feminine collection of jewelry work, which is also known for use of vintage sequins.



Karola Torkos` handcut fused plastic discs on textiles thread. Can be worn on both sides.



Emiko Oye`s recycled, vintage lego bracelet.