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Sculpture | Jewelry | Lighting

April 22 - June 1

Presenting artist

Emily Bixler

We are always excited to get new work from artist Emily Bixler and grateful she is having her third opening with us since we started carrying her work five years ago.

On Saturday, April 22nd, we will present a new collection of her work in jewelry, sculpture and lighting. Her sculpture is built around scavenged wood pieces, collected from old mills in the Portland area. She is led by their random and odd shapes, whilst inspired by indigenous and modern traditions. Her sense of color continues to impress - the jewelry silks are hand dyed as part of a collaboration with fellow artist Anna Joy. Her crocheted chandeliers explore new color and forms.

So definitely come by while the show is up. We will also do our best to post images on our [website](#), once the show begins.



Emily Bixler handcrafts metals and fiber from her studio in Portland, Oregon, where she works fulltime for her company BOET.



Emily`s work tests the collaboration between metal and fiber. She investigates forms which balance drape and composition. The necklace in the image is crocheted cotton with brass chain. For this show Emily is playing with new colors in dyed silks.



The scavenged wood pieces initiate the order and form of the fiber. Emily finds inspiration tribal masks of Papua New Guinea and fiber artists of the 70`s such as Rebecca Horn and Richard Tuttle.