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lulo

Emily Bixler + Jenifer Kent + Sonja Hinrichsen
Showcasing Work from 2018 Wildlands Art Residency
October 20 - November 16, 2018

Opening Reception: Saturday, October 20th 5-7pm

Please join us at Gallery Lulo, to view the work of Emily Bixler, Jenifer Kent and Sonja Hinrichsen, created during their three week Wildlands Residency Program, here in Sonoma County.

A selection of the artist's work will be shown including paintings, sculptures and installation.



Above; an example of the wall sculptures by Emily Bixler using fiber and wood to explore form.

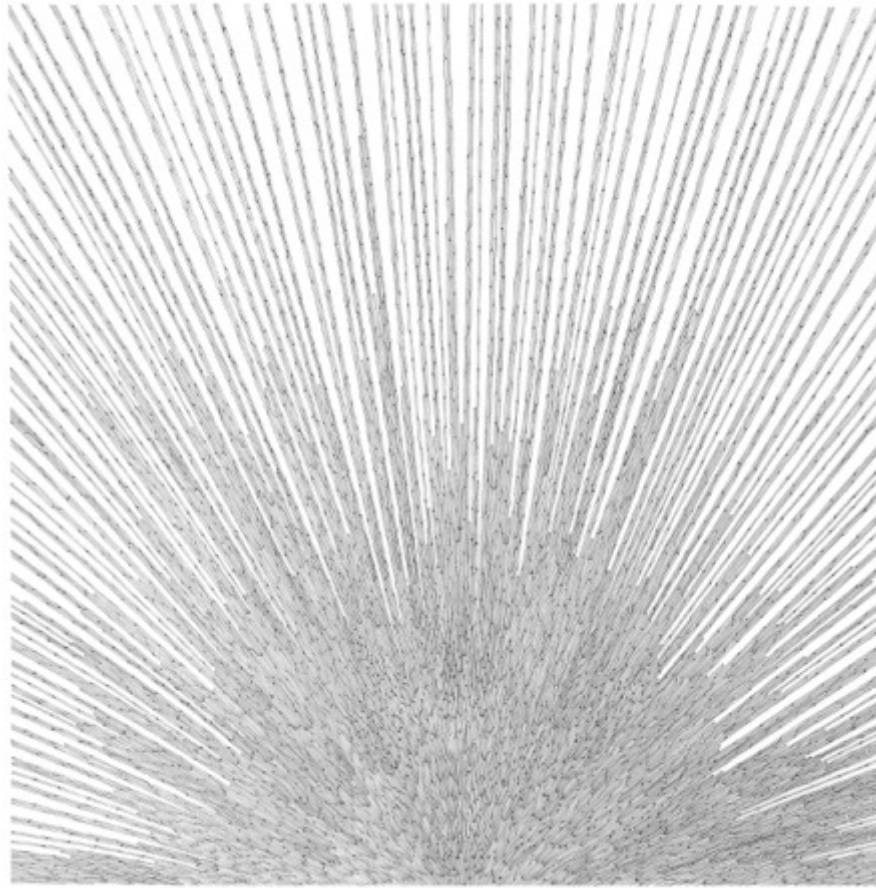
Emily Bixler is an artist we have shown for many years. We were thrilled to hear about her acceptance to the Wildlands Residency Program here in Sonoma County and also begin an exciting collaboration on showing the work created during this time for all three artists.

Emily Bixler lives and works in Portland, Oregon and is the creator and owner of BOET - an integration of sculpture and hand-crafted accessories. It will be a first time for Gallery Lulo to show her works in paintings, explored at her time at Wildlands, along with new wall sculptures in fiber and wood.



Emily Bixler will be exhibiting large scale drawings, explored fully during her Wildlands Residency stay, along with a new selection of wall sculptures.

Jenifer Kent is an artist living in Northern California, whose primary medium is drawing and painting and currently represented by Dolby Chadwick in San Francisco. She describes her works as "deliberate mark-making that is both minimalist and conceptual, flat and sculptural, I examine the mechanisms of time, nature, space, and sound". Although her works suggest a mechanical approach, they are all done free hand and evolve organically.



"While at Wildlands, I was free to slow down even more than usual, and to focus on the details of the land around me. The work in this exhibit reflects those details of plant, land, and space which spoke to me during my time there."

Wildlands Study #2 Archival Ink on paper

Sonja Hinrichsen is a conceptual artist who examines urban and natural environments through exploration and research. Sonja graduated from the Academy of Art in Stuttgart, Germany in 1997/98, and received a Masters degree in New Genres from the San Francisco Art Institute in 2001. She has been invited to group- and solo- exhibitions worldwide.

"Floating Dreams" - her project during her residency at Wildlands, uses a selection of personal dreams written down in a time of transition over the course of three years. "I decided to preserve some of the dreams of this time period in sealed bottles and send them afloat on the Wildlands pond, like a message in a bottle. I am inviting visitors to "catch a dream", which they may keep preserved in the bottle or break the seal and read the dream. It is their individual choice."

Her project elaborates and examines the idea of the dream as a way to integrate and immerse the self into new realities of life.



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