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Fall in Healdsburg is a gorgeous time of year - the vine leaves turn red, the grass a dark green and the sky a clear blue. The juxtaposition and alluring colors of the season, makes us want to highlight the beautiful and avantgarde work of artist Petra Class.

Petra, a German trained metalsmith and San Francisco based jeweler, creates her jewelry primarily in 18k gold and precious stones. Her pieces explore unexpected form and use of color, through repetitious use of differently textured materials, meticulously crafted with age old technique and with an eye for unique and balanced beauty.

Below we take a look inside the studio of Petra, to understand the process of how each piece is made.



Petra is known for her informed and skilled approach to working with precious metals and stones. Her jewelry is often constructed around an abstract composition of rough and faceted stones. Rather than use machinery of any kind, Petra uses ancient goldsmith techniques to mold

the gold, such as breath directed fire as seen below, which allows for integrated control and flow of the mind, body and piece.



Petra`s work in jewelry is known for the exquisite bezel work associated with her use of rough stones set alongside faceted, more traditional cuts.



All pieces are made by hand with tools that convey homage to goldsmith traditions.





The abstract landscapes of Petra Class jewelry. Earrings with faceted and rose cut diamonds, earrings with lapis lazuli and bracelet with rough and faceted sapphires.

More of Petra's work in jewelry can be explored [here](#). We have added new work to the **online store recently**. 10% of sales this month goes to the North Bay Fire Relief, to help victims of the recent fires.

Photos of Petra Class Studio by Anne Hamersky.
